



EISMA

Evanston In-School Music Association

Orquestra de Samba

Evanston In-School Music Association
Spring 2016 concert series



Meet our Performers!

Yaasha



Luciano



Bem-vindos ao Brasil!



EISMA and Orquestra de Samba will take us to...



Bahia

Rio de Janeiro

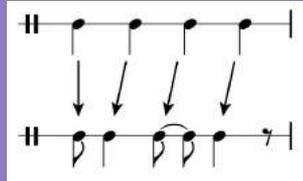
Sao Paulo

Genres

Samba

-born in late 1800s, part of carnival celebration in Brazil

-syncopated:



-depicts Brazil's west and central African heritage

Listen!

[Brazilian samba](#)
[Samba da Bahia](#)

What elements of west and central African music do you hear?

Bossa Nova

-"new way" in Portuguese

-became popular in 1950s

-silence (rests) is effective element

Listen!

[Bossa nova-feliz e triste, Jacob Kronenberg](#)

What words can describe this music?

How does this differ from samba?

Does bossa nova remind you of any other musical genres?

Samba Instruments

Cuíca-listen

Agogo Bells-listen

Reco-Reco-listen



Describe the timbre of these instruments. What instrument family do they belong to? Where do you think they originated? Why do you think the sounds lend themselves well to Brazilian music?

Bossa Nova Instruments

piano

drums

classical
guitar

acoustic
bass



In what other musical genres do you see a similar instrumentation?

A Brief History of Brazilian Peoples and Their Music

Early 1500s - Portuguese came to Brazil and brought with them their language and cultural traditions. 2 - 4 million indigenous people already lived there, divided among 1,000 tribes

1500-1888 - Transatlantic slave trade brings millions of West and Central Africans to Brazil. Angolan, Tupi (native population), and Portuguese cultures melded

1888 - Afro-Brazilians traveled to Bahia and bigger cities, bringing with them their musical traditions

Late 1800s - Samba born as a result of diaspora

1950s - Bossa Nova genre created and burgeoned

1950-Present - Many other genres popularized due to mixing of native, west and central African, and European influences

Language

The national language in Brazil is Portuguese, but vernacular contains words from Angolan Quimbundo as well as Tupi

Let's practice!

Thank you - **obrigado/a** (men say with o, women with a)

You're welcome - **de nada**

Good morning - **bom dia**

Cool! - **fixe** (say "*feesh*")

Do you think Portuguese in Portugal and Portuguese in Brazil are spoken in similar ways? Why or why not?

Other Musical Genres from Brazil

Baiao-music more closely tied to Caribbean islands and Cuba, because of Brazil's propinquity to this area (From Bahía region)

Forro-from northeastern Brazil. Upbeat dance music with syncopated rhythms, usually featuring an accordion - [listen](#)

Choro-think dixieland jazz-blend of Portuguese fado and European salon music - [listen](#)

Lundu-Afro-Brazilian music. Introduced by Angolans, guitar key instrument

Maxixe-urban dance, a fusion of lundu and Argentine tango/Cuban habañera

Frevo-northeastern Carnaval type music, march-like - [listen](#)

Carnaval!

Last indulgence before forty days of
lenten fasting

Week-long celebration

Led by samba schools

Events and activities vary from region
to region

Elaborate floats, dancing, and
percussion

Mardi Gras of Southern Hemisphere

