



EISMA

Evanston In-School Music Association

Turath Ensemble

Music of the Levant

Spring concert, 2016-17 series



Meet the Performers



Ronnie Malley
Oud player + Multi-instrumentalist,
Composer, Teaching Artist

Hazme Allaham
Shababa player, Vocalist



Meet the Performers



Ahmed Hamad, Dancer



George Lawler,
Percussionist, Instrument maker

Have a listen!

[Click on this link](#) to see and hear a Turath Ensemble video.

Instruments

Oud

Mid-Eastern Lute



[listen](#)

Shababa

Shepherd's flute



More Instruments

Riq

Mid-Eastern
Tambourine

[listen](#)



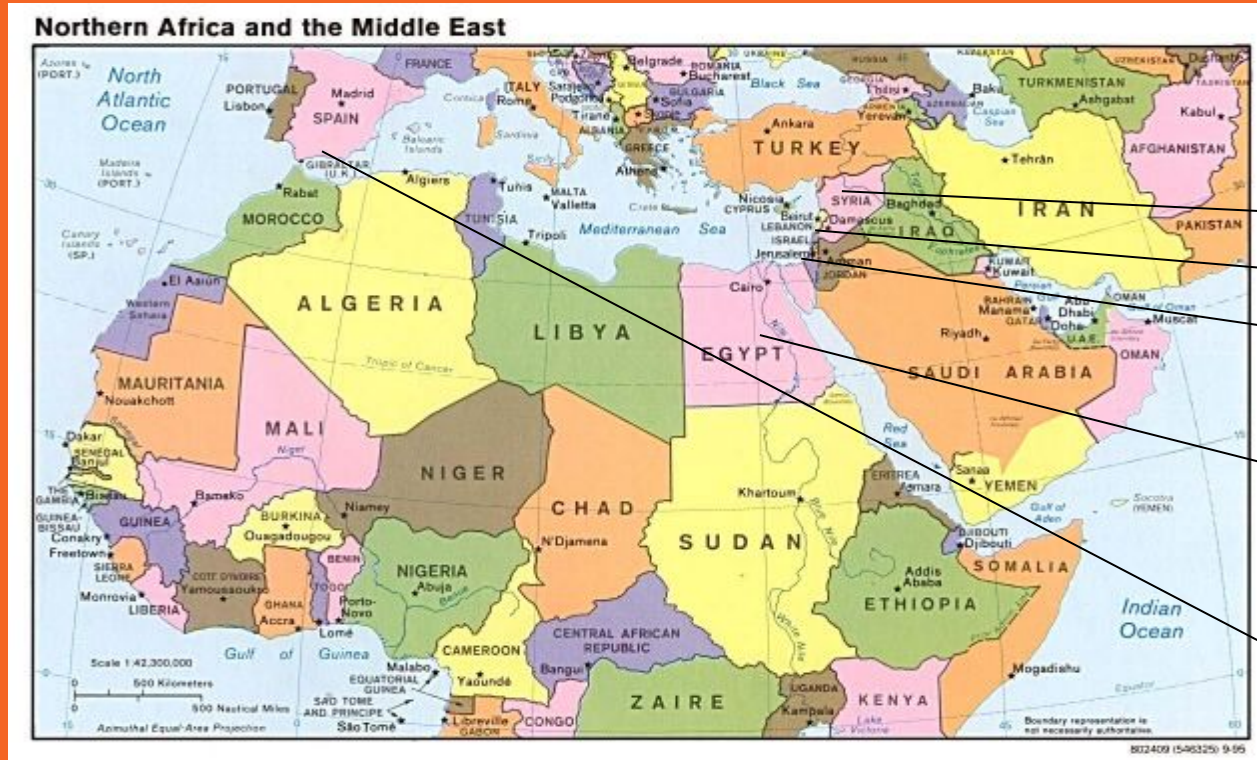
Darbuka

Goblet-shaped
Drum

[listen](#)



Where does this music come from?



The Levant

- Where is the Levant?
- How can the musical traditions from Lebanon, Egypt, Syria, and Palestine be grouped together even though they are different states/nations?
- How did these musical traditions travel all the way to Andalusia, the autonomic community in the south of Spain?



What is folk music?



- Why is folk music important?
- How do we learn folk songs?
- What are some folk songs that you know?

[Listen to traditional music from Palestine](#)

[Listen to folk music from Syria](#)

Arab Rhythmic Modes



Iqa: the rhythmic pattern in Arabic music

Clap or play through on a percussion instrument

- Clap an iqa for a classmate. Can they guess which mode you are clapping?
- How do these time signatures compare to time signatures you are used to playing in band/orchestra or hear in your favorite songs?

Vocabulary

- Andalusia: autonomic community in southern Spain that was under Moorish rule from 711-1492
- Maqam: melodic mode system in Arabic music
- Middle East: a geographical and cultural region in western Asia, northern Africa, and southeastern Europe
- Nahawand: maqam mode similar in sound to the Western harmonic minor scale
- Shaabi: Arabic word for folk and a common Moroccan 6/8 rhythm
- Taqsim: improvised solo on an instrument using maqam theory system

Enjoy the Turath Ensemble!

