



EISMA

Evanston In-School Music Association

Kontras Quartet

Evanston In-School Music Association
Fall 2016 Concert Series



Meet the musicians!

Left to right:

- ★ Ben, viola
- ★ Dmitri, 1st violin
- ★ Jean, cello
- ★ François, 2nd violin



String Quartet

2 violins

+

1 viola

+

1 cello



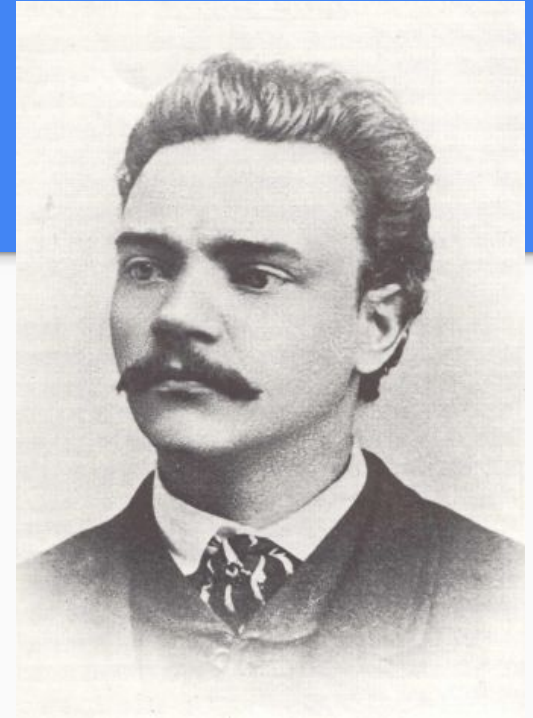
Teamwork...on stage!

[Dvorak Quartet no. 12 "American" mvt. 4](#)

How does the quartet communicate without speaking?

Why must they communicate in order to achieve a successful performance?

Why do you think this piece is titled the “American” quartet?



Dvořák

What role do the instruments play?

[Kontras Quartet-Borodin mvt 2, Scherzo](#)

Which instrument has the most melody in this piece?

Which instrument has the harmony?

Which instrument(s) provide accompaniment?

What is the tempo of this movement?

What articulations do you hear?

How do the instruments' parts support the ensemble?



We'll hear music from these composers:

Ludwig van **Beethoven**

Antonin **Dvorák**

Josef **Haydn**

Wolfgang Amadeus **Mozart**

Heitor **Villa-Lobos**

Dan **Visconti**

Antonio **Vivaldi**

Composers = real people

Composers are/were real people with human emotions and, many times, very defining characteristics!

Composers are from all ethnicities, genders, and classes.

Anyone can be a composer...including YOU!

What stories might these two composers have to tell?

Antonio Vivaldi



Antonin Dvorák



More composers we'll hear-guess their names!



How do composers tell their stories?

Composers:

- choose an instrumentation that fits their story
- use different **tempi** and **dynamics** to create a musical landscape
- add musical details (**articulation**, **key changes**) to help the listener visualize story



What **tempo**, **dynamics**, **timbre**, and **musical details** would you put in your composition to help tell your story?

“We’re All Made of Stories...”

If you were a composer, what would you write a piece of music about?

Can you tell a story about one of your favorite songs or pieces of music?

Why are all our stories important?





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The Kontras Quartet will perform in an Assembly at your school in November!

(Do you remember their names and the instruments they play?)

