



EISMA

Evanston In-School Music Association

Proudly Presents...

**ENSEMBLE
DAL
NIENTE**

EISMA is partially funded by the City of Evanston, in partnership with the Evanston Arts Council, and by the Illinois Arts Council, a state agency.



ILLINOIS
ARTS
COUNCIL
AGENCY

Ensemble Dal Niente is a group of 22 musicians who perform in various combinations of instruments and musicians.



This performance will feature a **trio** (3 musicians) of *clarinet*, *flute*, and *oboe*.

ENSEMBLE DAL NIENTE

Ensemble means “together” in French, and refers to a group of musicians, actors, or dancers who perform together.



Dal Niente means “from nothing” in Italian. It is a common marking in contemporary sheet music.

Ensemble Dal Niente is a collective of musicians that performs **contemporary chamber music**.



Chamber music is performed in small groups of musicians that can fit in a room (or chamber), unlike an orchestra. They may be as small as a **duo** (2 musicians). It is named “chamber” music because concerts were often staged in the living room of a house.

Chamber ensembles have a single instrument playing each part.



A **string quartet** is a good example of a chamber ensemble.

By contrast, an **orchestra** has many of the same instruments, all playing the same part.

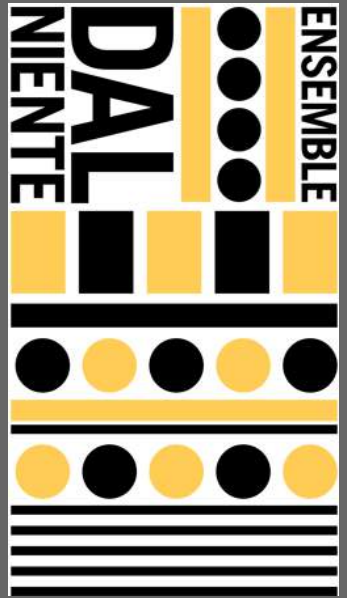


ENSEMBLE DAL NIENTE

Contemporary means “belonging to or occurring in the present”...in other words, *not old!*



ENSEMBLE DAL NIENTE



This spring's EISMA concert will feature a woodwind trio of *clarinet*, *flute*, and *oboe*. Let's learn about these three instruments, as well as the woodwind family instruments...

FLUTE

The FLUTE is a member of the woodwind family made of metal or wood. It typically plays high notes. The flute produces a sound that is light, clear, and penetrating on its highest notes.



The player blows air across the mouthpiece to make sound.

INSTRUMENTS

FLUTE

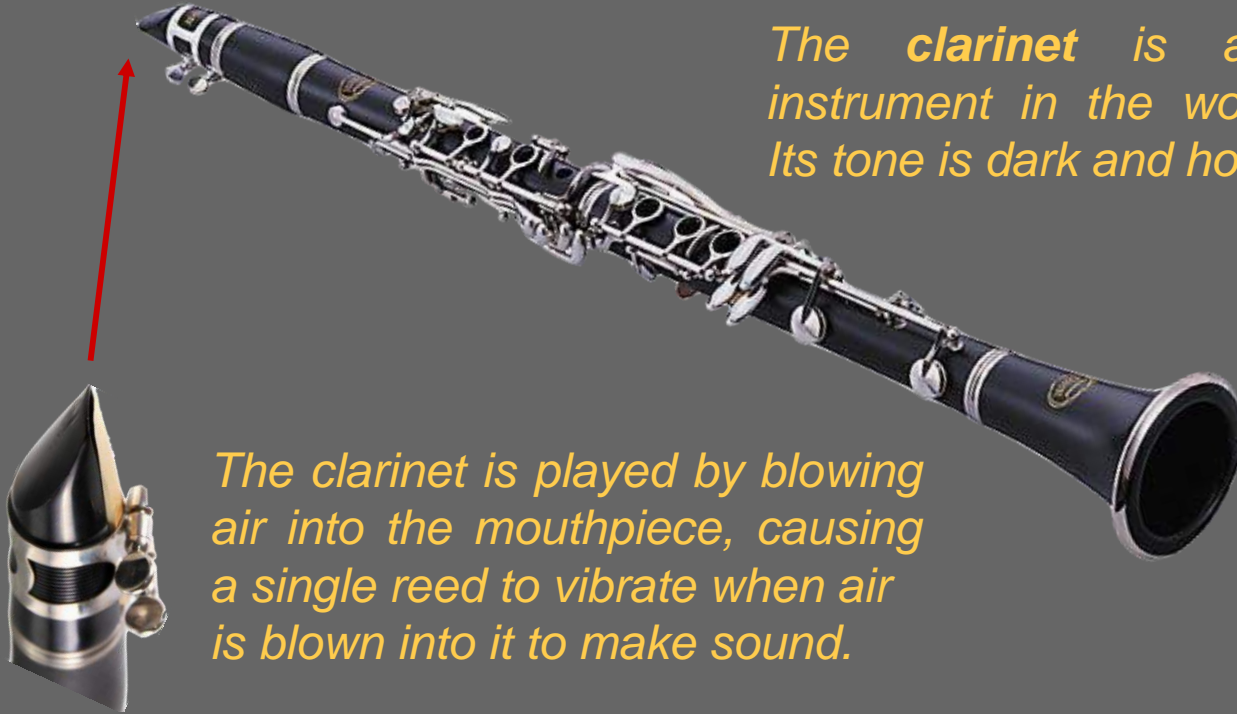


Click the video to watch & listen!

ENSEMBLE DAL NIENTE

CLARINET

The **clarinet** is a **single-reed** instrument in the woodwind family. Its tone is dark and hollow-sounding.



The clarinet is played by blowing air into the mouthpiece, causing a single reed to vibrate when air is blown into it to make sound.

INSTRUMENTS

CLARINET

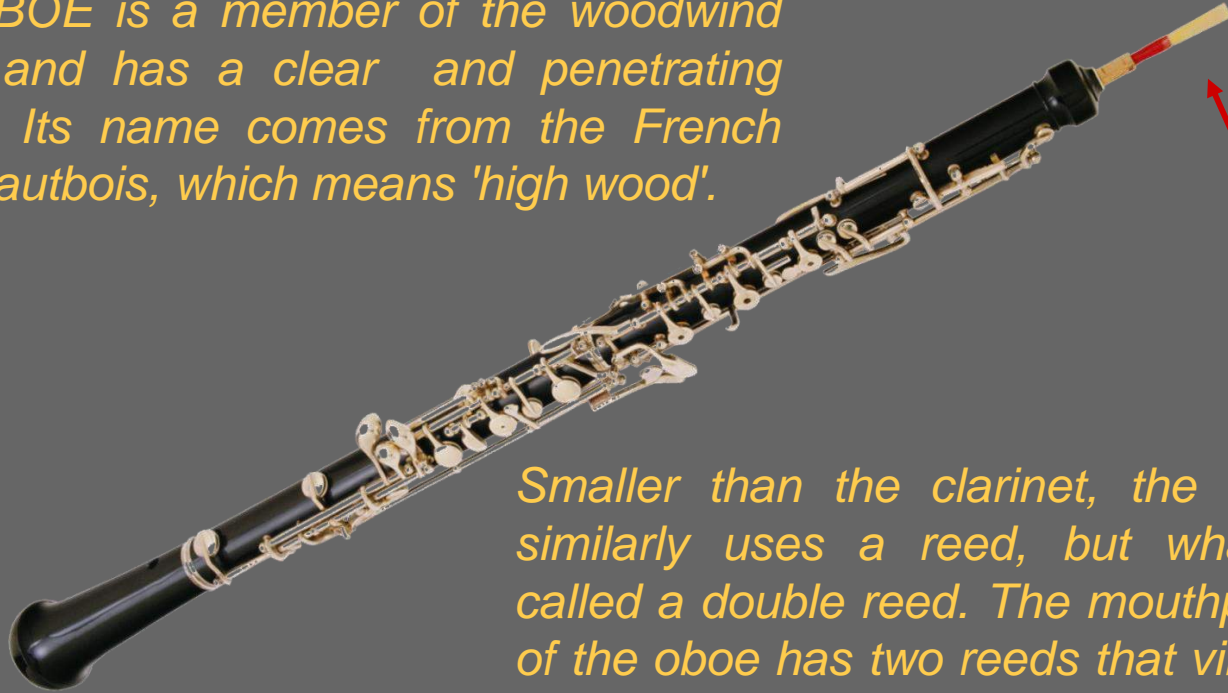


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ENSEMBLE DAL NIENTE

OBOE

The OBOE is a member of the woodwind family and has a clear and penetrating sound. Its name comes from the French word hautbois, which means 'high wood'.



Smaller than the clarinet, the oboe similarly uses a reed, but what is called a double reed. The mouthpiece of the oboe has two reeds that vibrate together to make sound.



INSTRUMENTS

OBOE



Click the video to watch & listen!

ENSEMBLE DAL NIENTE

THE WOODWIND FAMILY



The instruments in this family all used to be made of wood, which gives them their name. Today, they are made of wood, metal, plastic or some combination. Woodwind instruments produce sound when air is blown through a narrow cylinder or pipe with holes, an opening at the bottom end, and a mouthpiece at the top.

THE WOODWIND FAMILY



Piccolo - highest-pitched woodwind instrument



Recorder



Flute

THE WOODWIND FAMILY



Oboe

*These instruments
all have a
double reed*



English Horn



Bassoon

THE WOODWIND FAMILY



Clarinet



Bass Clarinet



Tenor Saxophone

*These instruments
all have a
single reed*



THE WOODWIND FAMILY



Click the video to watch & listen!

MUSICIANS

Let's meet the musicians who will be performing this spring's EISMA concert



Emma Hospelhorn – flute



Emma Hospelhorn is a Chicago-based flutist, collaborator, teacher, and researcher. Besides **Ensemble Dal Niente**, she has recorded and performed with a number of rock and pop groups, and teaches at **the Chicago Academy for the Arts** and **New Trier High School**. She has been featured live on numerous radio broadcasts for **WBEZ** and **WGN 9** Chicago. Emma holds a PhD in Learning Sciences from **University of Illinois at Chicago** and bachelor's degrees from **Columbia University** and **CUNY Queens College**.



Katie Schoepflin – clarinet



Katie Schoepflin is a clarinetist, vocalist, pianist and composer who lives in Chicago and works as a freelance musician. Katie earned her Bachelor of Music degree from **Indiana University**, and her Master of Music degree in 2011 from **McGill University**. When she is not making music, Katie is designing and creating jewelry for her etsy.com shop.



Constance Volk – flute, voice



Constance Volk is a founding member of *Ensemble Dal Niente*. In addition to her work with a number of orchestras, she also sings jazz & heavy metal, performing at such venues as the **Velvet Lounge**, the **Green Mill**, **Subterranean**, the **Abbey Pub**, **Pritzker Pavilion**, the **Palmer House Hotel Ballroom**, and **Reggie's Rock Club**. Constance earned her Bachelor's Degree in Flute Performance in 2005 from **DePaul University**.



Andrew Nogal – oboe



Andrew Nogal is an acclaimed orchestral performer, chamber musician, and interpreter of contemporary music. In addition to ***Ensemble Dal Niente***, he performs regularly with the ***CSO MusicNOW*** ensemble, ***Contempo***, and as a substitute with the ***Chicago Symphony Orchestra*** and the ***Oregon Symphony***. Nogal studied at ***Northwestern University***, where he earned bachelor's degrees in both Music Performance and Art History, as well as a masters degree in Music Performance. Andrew teaches at ***Loyola University Chicago*** and at ***Northwestern University***.





Click the video to watch & listen!

ENSEMBLE DAL NIENTE

Grazie mille
(Thank you very much)

ENSEMBLE DAL NIENTE

...and thanks again for the support of EISMA, the City of Evanston, the Evanston Arts Council, and the Illinois Arts Council.

